

SANDRA GERING GALLERY



DOVE BRADSHAW

*IRRATIONAL NUMBERS*

28 May – 27 June 1998

Sandra Gering Gallery is pleased to present *Irrational Numbers* an exhibition of new work by Dove Bradshaw.

*Negative Ions*, 1996-1998: four pieces of untrimmed rock salt, 350 to 550 pounds, sit beneath four water filled dropping funnels calibrated at minimum flow. The work is an extension of the artist's long standing involvement with indeterminacy. Her 1995 16mm film titled *Indeterminacy* will be shown along with Robert Smithson's *Spiral Jetty*, 1970 at Millennium Film Theater, 66 East 4th Street on June 6th at 8 PM.

*Contingency [Book]*, 1995-1997: consists of seven linen leaves, silvered both sides, which had been placed between chemically active flats for a period of twenty-four months. Quoting from Mark Swed's catalogue essay for Bradshaw's upcoming exhibition with Jan Henle in the Focus Series at MOCA, Los Angeles; "The book of bound pages, epic in size and imposingly archaic-like as if it were a medieval mystical tome, contains the writings and drawings of chemistry from the bleedings of other works onto these pages. On display, the book continues to change; the pages oxidize, the closed pages "bleed." A viewer's breath, a page turner's fingers all affect, and in the Duchampian sense, "finish" the work."

The title *Irrational Numbers* is an acknowledgement of Bradshaw's involvement with indeterminacy through the use of unstable materials. This exhibition shares its name with an overlapping exhibition at Linda Kirkland Gallery, 504 West 22nd Street, 11 June-11 July.

For further information please contact Marianna Baer at 212 226 8195. Gallery hours are Tuesday through Saturday, 10 am – 6 pm.